



Fear of the Surplus

Derek Tyman

Fear of the Surplus was the inaugural exhibition of the Tetley Art Centre in Leeds. The solo exhibition, was a collaboration between myself and artist Emma Rushton.

Responding to the context of the Tetley, which until its transformation into an art space, had been a place of work (Tetley Brewery), and current government rhetoric surrounding work and welfare the exhibition established a discursive space where conflicting ideas about labour, work systems and possible alternatives could be debated.

For the exhibition, a large a hand crafted and painted 'stage' structure was installed in the main space. Over six weeks the stage was the setting for a programme of talks by a group of invited speakers - authors, activists, academics, theorists, organisers and campaigners, to unpick ideas of work - what it is, why and how we do it, its values and rewards and the conflicting ideas and issues which surround it. *Fear of the Surplus* was also understood as referring to capitals inability to address the redistribution of wealth and resources generated by all, through work, in its many different forms, waged and unwaged.

The opening night of the project featured a continuous reading of Ivor Southwood's book *Non-Stop Inertia* from the 'stage' by five actors. The following six weeks of the exhibition included talks by; philosopher Nina Power - *When we say "work", what do we mean? When we say "worker", who do we not mean?*; economist Guy Standing - *The Precariat: The New Dangerous Class*; academic Diane Morgan - *Crisis? What "crisis"? "Living labour" NOW!* ; author Lynsey Hanley - *On self-improvement*; sociologist Zygmunt Bauman - *Dread of scarcity, Fears of abundance*; anarchist Dónal O'Driscoll - *When the machine took over, Ellul, Marcuse and the reshaping of work*; Radical Routes organiser Cath Muller - *Let's build a co-operative society*; union activist Andy Pearson - *Unite the union*; cultural theorist Mark Fisher - *De-Privatising Stress*.

A new site-specific wall text *Scapegoat* was commissioned for the project and remained in the gallery for 6 months. The project culminated with a presentation by five actors of *The Making of the English Working Class - update* - readings from the classic text along with selected quotes and chapters written by speakers contributing to *Fear of the Surplus*.

Exhibition

Fear of the Surplus, Tetley Art Centre, Leeds, 29 November 2013 - 12 January 2014. Commissioned wall text *Scapegoat* November 2013 - May 2014.



Fear of the Surplus

Derek Tyman

Events Programme

FEAR OF THE SURPLUS

A project by Emma Rushton and Derek Tyman

For *Fear of the Surplus*, a project by artists Emma Rushton and Derek Tyman, a hand crafted stage structure will provide a context for exploring perspectives on work, labour and welfare. The stage will be a setting for a programme of talks by a group of invited speakers – authors, activists, academics, theorists, organisers and campaigners to unpick ideas of work – what it is, why and how we do it, its values and rewards and the conflicting ideas and issues which surround it. With current government rhetoric surrounding work and welfare, *Fear of the Surplus* is timely in providing a space where conflicting ideas about labour, work systems and possible alternatives can be voiced and debated.

Fear of the Surplus refers to those groups - unemployed, the elderly, migrant workers, the recently made redundant, single mothers, under employed, public sector workers - that are either used as scapegoats by those in power; or, considered extra to requirement or surplus to requirements, or both. It can also be taken to refer to capitals inability to address the redistribution of wealth and resources generated by all, through work, in its many different forms, waged and unwaged.



TALKS AND EVENTS TAKING PLACE ON THE FEAR OF THE SURPLUS STAGE

All talks and events are free and open to the public

NON-STOP INERTIA

Friday 29th November – 14.00 – 18.00

A continuous non-stop reading of Ivor Southwood's book *Non-Stop Inertia* from the stage will open the first day of *Fear of the Surplus*. *Non-Stop Inertia* is published by Zer0 Books, 2011.

Ivor Southwood has incisively tapped into the emotional landscape of the always-available, always-looking-for-work world of precarious labour...' - Angela Mitropoulos, author of *Precari-Us?*

*Ivor Southwood has experienced that nightmare personally and has chronicled his postgraduate serial-temping limbo in *Non-Stop Inertia*, an attempt to theorize the usefulness of unemployment to the existing order and the social ramifications of the omnipresent threat of joblessness* - Rob Horning, *The New Inquiry*.

NINA POWER — *WHEN WE SAY “WORK”, WHAT DO WE MEAN? WHEN WE SAY “WORKER”, WHO DO WE NOT MEAN?*

Saturday 30th November — 16.00

Nina Power will address the question of what gets counted as work (waged labour) as opposed to all those activities that are supposed to not count as work, but nevertheless generate value or support for the waged worker. She will also look at what it means to think without and beyond work as we commonly understand it, and at alternatives to the individual wage in the form of the social wage, guaranteed income and redistribution of the commons.

Power is the author of *One-Dimensional Woman* (2009). Her writing reflects a wide range of interests, including, philosophy, film, art, feminism and politics. She is interested in independent publishing and reviving certain political forms and genres of writing (the polemic, the pamphlet, the declaration, the address). She regularly contributes to *frieze*, *Wire*, *Radical Philosophy*, the *Guardian*, *Cabinet*, *Film Quarterly*, *The Philosophers' Magazine*. She is currently working on two book-length projects — one on the topic of work, the other on the history of the collective political subject. She is also working on a number of more experimental collaborations with artists and writers. She teaches Philosophy at the University of Roehampton and Critical Writing in Art & Design at the Royal College of Art.

FULL UNEMPLOYMENT CINEMA

Wednesday 4th December — 16.00

Since 2007 Full Unemployment Cinema has been showing films for free in autonomous spaces around London about different forms of waged work, unwaged labour and the struggles against them. This activity has resulted in a research archive of films and texts that critically illuminate cinematic representations of labour; the shifting transformations of work and responses to this, from acquiescence to resistance and sabotage. The presentation will discuss both the activity of the group and how cinema might highlight different aspects of the conflictual dynamics of labour such as the contradictions of resistance, desertion, invisible forms of labour and reproduction.

Presented by members of FUC: <http://unemployedcinema.blogspot.de/>
(Talk presented in conjunction with University of Leeds)

GUY STANDING - *THE PRECARIAT: THE NEW DANGEROUS CLASS*

Friday 6th December — 18.00

Guy Standing is Professor of Development Studies at the School of Oriental and African Studies, University of London, and is an economist with a Ph.D. from Cambridge University. He has researched and written extensively on labour markets and the future of work. An advocate of an unconditional basic income, he is a founder and co-president of the Basic Income Earth Network (BIEN), an international non-governmental organisation that promotes basic income; members include numerous economists, philosophers and social scientists from over 40 countries. From 1975 to 2006, he worked at the International Labour Organisation, mostly as director of programmes on labour markets and socio-economic insecurity. He created the Decent Work Index and has been working with the Self-Employed Women's Association of India in conducting large-scale unconditional basic income pilot schemes in Delhi and Madhya Pradesh, funded by UNICEF and UNDP. Standing's books include, *The Precariat: The New Dangerous Class* (2011); *Work after Globalization: Building Occupational Citizenship* (2009) and *Beyond the New Paternalism: Basic Security as Equality* (2002). He has been invited to present *The Precariat* in over 150 venues in 30 countries, and it has been translated into many languages.

DIANE MORGAN - *CRISIS? WHAT “CRISIS”? “LIVING LABOUR” NOW!*

Monday 9th December — 18.00

We mostly react to “crises” negatively. They are often experienced as disasters, and they can also serve a system, which profits from the feelings of insecurity. “Crises” however can be turning points, leading to change. Instead of constantly being faced with imminent “catastrophes”, a reevaluated sense of “crisis” might permit us to approach the world, including the world of work, more as a dynamic series of intense and invigorating exchanges. If work is organised in non-hierarchical fashion, “crises” can produce creative effects, enthusiasm and solidarity. They could be an instance of “living labour” and sustainable development.

Diane Morgan is a Lecturer in the School of Fine Art, History of Art and Cultural Studies, University of Leeds. Recent published texts include: *Saint-Simon, Fourier and Proudhon: “Utopian” French Socialism* (2010); *Charles Fourier and Pierre-Joseph Proudhon on Enthusiasm and the Serial Organisation of the Workplace* (2011); *The Flat Management of “Crises” on our Spherical Planet* (forthcoming 2013).

ROB KENNEDY - *ARTISTS TALK AND PERFORMANCE: ‘WE’RE HERE, WE ARE NOT EVERYWHERE’ (2012- ONGOING)*

Wednesday 11th December — 16.00

I've been trawling through a forgotten hard drive that contains folders and folders of commercial sound fx, the sort of thing as a video maker you think, “oh yes, I'll have that, that'll be useful”, when someone generously offers some more digital data. But of course I've never used any of it, they're the sort of sounds that never seem quite right, not quite real enough, not quite believable. But if they aren't quite believable then what sort of lies can they tell? When you take a closer look at these falsehoods what sort of reality can be manipulated and captured? I'm not that interested in what the sounds actually are but in what it's possible for them to do.

Rob Kennedy lives and works in Glasgow. He makes videos, sounds and objects on his own and in collaboration with other artists, musicians and performers. The work often focuses on the unreliability of language and the difficulties of succinct communication. Recent projects include: *Is there anything to do here, is there anything to see?* CCA, Glasgow (2012); *What are we doing here?* Transmission Gallery, Glasgow; *ReMap3*, Athens (2011). Previous work has been exhibited at Venice Biennale, Tate Britain, BBC Scotland and the British Council. Rob Kennedy will utilise elements of Rushton and Tyman's *Fear of the Surplus* Stage in a forthcoming project at The Tetley as part of *A New Reality*.

(Talk presented in conjunction with University of Leeds)

LYNSEY HANLEY — *ON SELF-IMPROVEMENT*

Saturday 14th December — 15.00

A series of reflections, on the idea of self-improvement through work: what does the desire to get on in life do for individuals' mental health and social well-being?

Lynsey Hanley, author and journalist, was born and raised just outside of Birmingham on what was then the largest council estate in Europe. Her first book *Estates: an intimate history* (2007), recounts the rise of social housing a century ago and its decline in the 1960s and '70s. *Estates* is both a compelling social study and an intimate, humorous memoir charting Hanley's own negotiation of the British class system. Lynsey Hanley is based in Liverpool and is currently working on her second book. She contributes commentary pieces and arts features to The Guardian, and has written for the Observer, the Times Literary Supplement, Prospect, RSA Journal, the Daily Telegraph, the Sunday Telegraph, and the Sunday Times. She also regularly appears on BBC Radio programmes including Thinking Allowed, Today and PM. Hanley will be discussing the nature of self-improvement through work, asking whether encouraging social and economic mobility in an unequal society places untenable pressure on individuals.

JANE TATE — *HOMEWORERS WORLDWIDE — ORGANISING FOR RIGHTS*

Wednesday 18th — 18.00

There are an estimated 100,000,000 homeworkers around the world — mainly women working at home for low pay, in precarious employment with few rights and little protection. Homeworkers Worldwide exists to support these women workers, and to campaign for rights and recognition. Tate has extensive knowledge and experience of homeworking, developed since her time at the West Yorkshire Homeworking Unit in the 1980's. She has coordinated the campaign for an International Labour Organisation (ILO) Convention on Homework (adopted in 1996) establishing Homeworkers Worldwide in 1998 and taking part in the launch of the international Federation of Homeworkers Worldwide in 2004. She currently works as International Coordinator for HWW, supporting homemaker organisations in many countries including Turkey, India and Eastern Europe.

Tate will be discussing the nature of homeworking, its integral role in both international supply chains and local economies and the ways in which homeworkers have come together to demand rights and recognition as women workers. These campaigns have a wider relevance, at a time when the global workforce is becoming increasingly precarious and vulnerable, under pressure from company demands for ever-increasing flexibility. The talk will include images of homeworkers in the UK and around the world.

ZYGMUNT BAUMAN — *DREAD OF SCARCITY, FEARS OF ABUNDANCE*

Saturday 21st December — 16.00

Zygmunt Bauman is a leading figure of contemporary social thought. His work ranges across issues of ethics, culture and politics and he is known for his analyses of the links between modernity, postmodern societies and consumerism. He has written extensively about the condition of work in the present. The moral substance of Bauman's work is a refusal to accept that the world cannot be made differently. He was awarded the European Amalfi Prize for Sociology and Social Sciences in 1992, the Theodor W. Adorno Award of the city of Frankfurt in 1998 and in 2010 jointly with Alain Touraine, the Príncipe de Asturias Prize for Communication and the Humanities. Emeritus Professor at the University of Leeds his recent books include: *Work, Consumerism and the New Poor* (2005); *Liquid Times: Living in an Age of Uncertainty* (2006); *Collateral Damage: Social Inequalities in a Global Age* (2011); *Does the Richness of the Few Benefit Us All?* (2013).

DÓNAL O'DRISCOLL — *WHEN THE MACHINE TOOK OVER: ELLUL, MARCUSE AND THE RESHAPING OF WORK*

Saturday 4th January — 15.00

Dónal O'Driscoll is an activist and writer. Originally a theoretical physicist, he has spent two decades as a political activist in local groups and national grassroots campaigns, including a number of high profile animal rights and environment protests. He has co-founded a number of organisations supporting grassroots activism in terms of infrastructure, legal advice and security and has been involved in legal cases around the right to protest and civil injunctions. More recently, O'Driscoll has focused on co-operative law, as well as establishing the *Dysophia* imprint (<http://dysophia.wordpress.com/>) which publishes on current issues in green anarchism. He is fascinated by how rationality becomes distorted in large groups to produce illogical decisions - capitalism being his favourite example. What began as a desire to understand the madness of the financial crisis has become an exploration of liberalism as a whole and, with it, how notions of provision and surplus pervade much of modern society's assumptions.

(...) This session will look at how work changed with the advent of the industrial modern age to become a thing in itself. Drawing on the notion of the Machine as an image for society to explore how human 'surplus' emerged from this reconfiguration of society, in an ironic twist, re-entering the Machine in the shape of the benefits and care 'industries'. Anarchism and co-operatives point a way out of this de-humanising conundrum.

CATH MULLER - *LET'S BUILD A CO-OPERATIVE SOCIETY*

Sunday 5th January – (workshop) 14.00 – 16.00

Let's build a co-operative society provides a hands-on group exercise in envisioning a society built on co-operative and anarchistic values, with strategies for achieving it and examples of people already doing it for themselves.

Cath Muller came to co-operative living and working in the mid-90s via eco-activism, Cornerstone Housing Co-op and the Radical Routes federation of co-ops working for radical social change. She lives in Cornerstone in Leeds and, works for Footprint Workers' Co-op. She has helped found several co-ops as social enterprises, campaigning organisations or community development projects, all with the aim of eventual financial self-reliance. She is one of the administrators for Rootstock Ltd, Radical Routes' investor co-operative, and co-authored the Radical Routes publication *How to Set Up a Workers Co-operative* (2012). Muller has created and advised groups and co-ops with all kinds of legal structures and works with collectives and non-hierarchical groups, looking at participatory democracy, accountability, communication and co-operative working skills. She is particularly interested in how values and social goals can be embodied in the legal structures and the culture of co-ops, both to encourage and reinforce activity towards them and to maintain group cohesion and identity.

ANDY PEARSON — UNITE THE UNION

Wednesday 8th January – 18.00

Andy Pearson is the Education and Development Organiser in the North East, Yorkshire and Humber Region for Unite. He is based in Leeds. Unite is Britain's biggest union with 1.42 million members. It is a democratic and campaigning union, which fights back for employees in every type of workplace. Pearson will discuss the history of the trade union movement, including the first trade union action, the impact of the Tolpuddle martyrs, the match girl strike, and the Taff Vale Rail strike that changed history. He will also cover why the trade unions set up the Labour Party, what is different about British trade unions, what political funds are for and what the trades unions have fought for - gains often taken for granted. Bringing the discussion up to date, he will also address the union's present activities in education and community work. The presentation will include video footage.

MARK FISHER — *DE-PRIVATISING STRESS*

Saturday 11th January – 16.00

Under neoliberalism, stress has been privatised. With the decline of trade unions and the increase in the precariousness of work, individual workers have been asked to internalise stress - a process that necessarily depoliticises both the stress and what has caused it. How can we go about reversing this - how can we once again politicise mental health?

Mark Fisher is an author, lecturer and blogger; he has been running his renowned blog, k-punk, since 2003, where he writes about politics, theory, fiction, music, and technology. In his book, *Capitalist Realism* (2009) Fisher explored "some of the affective, psychological and political consequences of the deeply entrenched belief that there is no alternative to capitalism." His writing has appeared in many publications including Frieze, Film Quarterly and The Wire. He is Programme Leader of the MA in Aural Visual Cultures at Goldsmiths, University of London and a lecturer at the University of East London. Fisher wrote the essay *Time-wars* for bimonthly independent magazine Gonzo (circus) <http://www.gonzocircus.com/xtrpgs/incubate-special-exclusive-essay-time-wars-by-mark-fisher/> and his new book, *Ghosts Of My Life: Writings on Depression, Hauntology and Lost Futures*, will be published by Zer0 books in late 2013.

THE MAKING OF THE ENGLISH WORKING CLASS - UPDATE

Sunday 12th January – 14.00 - 16.00

Readings from the classic text, published in 1963, by social historian E. P. Thompson along with selected quotes and chapters from publications written by speakers contributing to *Fear of the Surplus*.

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Emma Rushton and Derek Tyman would like to thank all contributors to *Fear of the Surplus*.

This project is supported by:



Stanley and Audrey
Burton Charitable Trust



Fear of the Surplus

Derek Tyman

Exhibition Images



Fear of the Surplus Stage (detail)
Hand painted text, wood.



Fear of the Surplus Stage (detail)
Hand painted text, wood.



Fear of the Surplus Stage (detail)
Hand painted text, wood.



Opening performance of *Non-Stop Inertia* (Text by Ivor Southwood).





Scapegoat sited wall-text, hand painted.

WORK-SHY

SHIFTLSS

IDLE

WASTER

SLOTHFUL

Lazy

Sponger

SCROUNGER

Leech

SHIRKER

Cadger

FECKLESS

LAGGARD

SLACKER

FREELoader

Skiver

DOSSER

SCAPEGOAT



Nina Power *When We Say "Work", What Do We Mean?...*



Lynsey Hanley *On Self-Improvement*



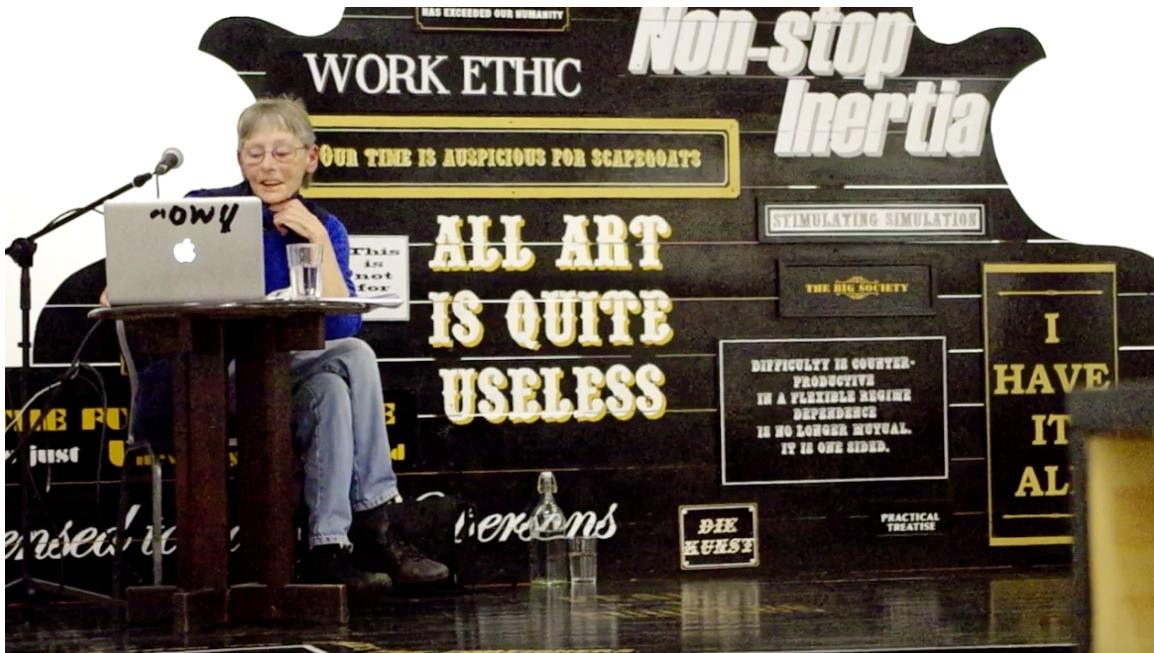
Mark Fisher *De-Privatising Stress*



Rob Kennedy *We're Here, We Are Not Everywhere (2012-Ongoing)*



Donal O'Driscoll *When The Machine Took Over...*



Jane Tate, Homeworkers Worldwide *Organising For Rights*



Guy Standing *The Precariat: The New Dangerous Class*

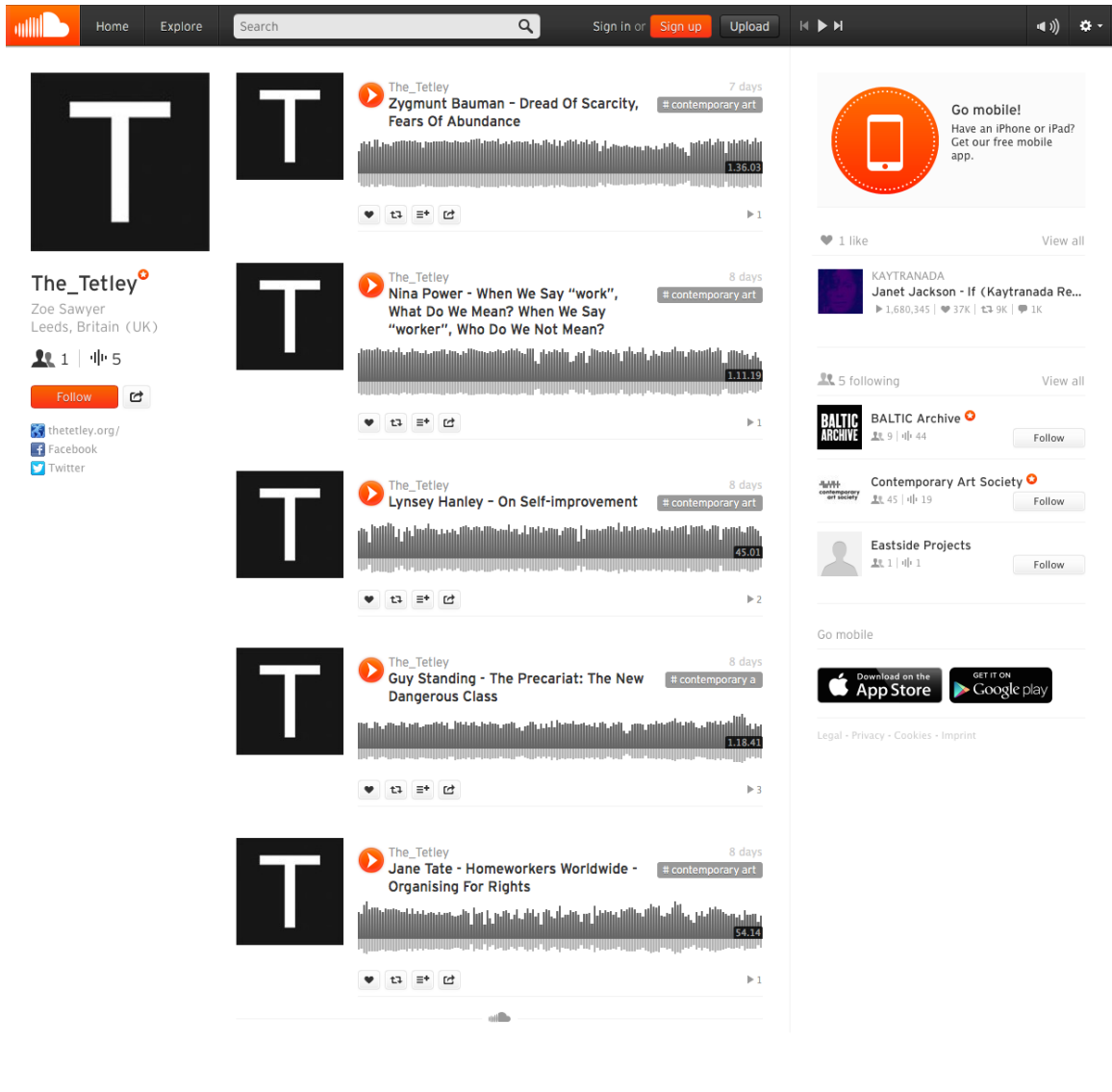


Zygmunt Bauman *Dread Of Scarcity, Fears Of Abundance*



Cath Muller *Lets Build A Co-Operative Society*, talk and workshop





Fear Of The Surplus talks were recorded and archived and available to the public, via the internet and in the exhibition space as MP3's.





Fear of the Surplus

Derek Tyman

Exhibition Materials

The Tetley Launch Weekend

Friday 29 November – Sunday 1 December 2013

Creative, stimulating and fun things to do over our opening weekend. Led by artists and suitable for all ages, giving a flavour of what's to come at The Tetley. All events are FREE. Booking only required where indicated.

Friday 29 November

2-6pm Continuous reading of Ivor Southwood's book *Non-Stop Inertia* from the *Fear of the Surplus* stage. For adults.

11am-6pm James Clarkson begins his Open Studio Residency.

Saturday 30 November

11.30am-1.30pm *The Tetley Alphabet* explore The Tetley's hidden typography with Aidan Moesby. For all ages.

12-1.30pm *The Art Run* plus talk and refreshments, with Veggie Runners. For age 16 upwards, booking required (see website).

1-5pm *Souvenir Screen Printing* with Hope House Prints. For all ages.

2-5pm *Little Tetley* with Emma Spencer. For families with babies and young children.

2-2.30pm *Drop-in workshop* with artist Natalie Finnemore. For all ages.

3-5pm *Brand New Tetley* drawing workshop with Springboard. For all ages.

4-5pm *Nina Power* talks about work and labour from the *Fear of the Surplus* stage. For all ages.

Sunday 1 December

11.30am-1.30pm *Found Poetry* transform beer mats into poetic works of art with Becky Cherriman. For all ages.

12-1.30 and 2-2.30pm *Pinhole Photography Workshops* with Kaleigh Morris. For age 7 upwards, booking required.

2-4pm *Tetley Stories Afternoon Tea* record your stories about the Tetley Brewery over tea and cake. For adults.

2-5pm *The Drawing Room* with Nichola Pemberton. For all ages.

All events are free. All welcome. Some events require bookings available through www.thetetley.org

The Tetley – A new centre for contemporary art and learning

Hunslet Road, Leeds, LS10 1JQ

Open Daily / Free Entry

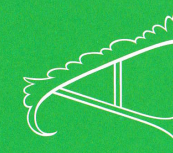
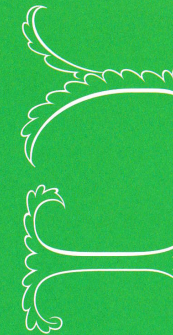
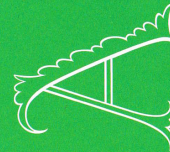
www.thetetley.org / Tel. 07930 236383 / @The_Tetley / facebook.com/TheTetleyLeeds

Graphic Design by Joe Gilmore, www.qubik.com



A New Reality: Part 1
29 November 2013 – 28 February 2014

Emma Rushton & Derek Tyman / James Clarkson / Sam Belinfante & Simon Lewandowski / Natalie Finnemore / The Tetley Collection / Publication designed by Joe Gilmore with photographs by Stephen Iles.



Exhibition invitation.



A NEW REALITY

29 NOVEMBER 2013 – 28 FEBRUARY 2014

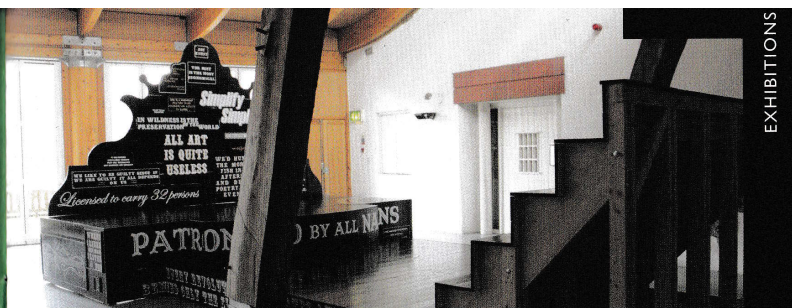
The Tetley's inaugural programme *A New Reality*, invites visitors to join artists in unraveling the history and future use of the former Tetley Brewery headquarters through a series of artists' projects, exhibitions, events and residencies.

Part 1 of this nine month programme features projects by Emma Rushton & Derek Tyman, James Clarkson, Simon Lewandowski & Sam Belinfante, and Rehana Zaman.

A New Reality launches The Tetley as a contemporary art space, taking the themes of labour, overlooked or fading history, and the cyclical process of change as starting points for the building's transformation. Contemporary artists at different stages of their careers have been invited to create interventions that are sensitive to the brewery's past.

From 29 November 2013 to Spring 2014, Part 1 of *A New Reality* will encourage visitors and artists to question and imagine the role of a dedicated home for contemporary art in Leeds, helping to map out its future curatorial approach. A publication of the same name accompanies the project with texts by Simon Baker (Director, Chetwoods Leeds Office), Kerry Harker (Co-founder and Director, The Tetley) and Zoë Sawyer (Curator, The Tetley), photographs by Stephen Iles and designed by Joe Gilmore. The publication will evolve over the duration of the project as artists editions are added.

Parts 2 and 3 of *A New Reality* will run from March to May 2014 and June to August 2014 respectively and will include projects by artists Rachel Adams, Ben Cain, Rob Kennedy, Aidan Moesby and Nous Vous.



FEAR OF THE SURPLUS

EMMA RUSHTON & DEREK TYMAN

29 NOVEMBER 2013 – 12 JANUARY 2014

Rushton & Tyman's hand-crafted stage structure provides a context for exploring perspectives on work, labour and welfare.

The stage is a setting for a programme of talks by a group of invited speakers – authors, activists, academics, theorists, organisers and campaigners – to unpick ideas of work, what it is, why and how we do it, its values and rewards and the conflicting ideas and issues which surround it. With current government rhetoric surrounding work and welfare, *Fear of the Surplus* is timely in providing a space where different ideas about labour, work systems and possible alternatives can be voiced and debated.

For the full list of events and talks on the *Fear of the Surplus* visit www.thetetley.org

OPEN STUDIO RESIDENCY

JAMES CLARKSON

29 NOVEMBER – 24 DECEMBER 2013

(EXHIBITION 10 JANUARY – 16 FEBRUARY 2014)

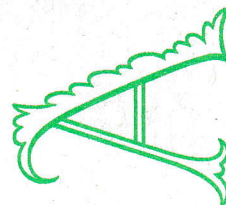
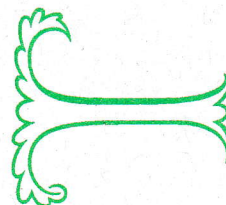
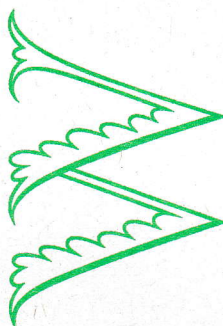
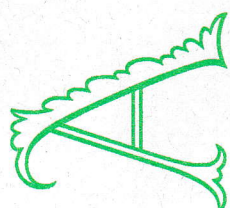


During a five week residency, Clarkson will make new work exploring The Tetley's social history using objects he found on site during the building's renovation. Clarkson is interested in the building's decadent early 20th Century features and 1980s office furniture as a way of investigating the history of both art and mass production. His work considers the relationship between contemporary artists' practice and industrial production, and explores how an object or subject takes on new meaning when removed from its original function and inserted into a new context.

Exhibition and Project Guide

A New Reality: Part 1

29 November 2013 -
28 February 2014



Current Projects:

Emma Rushton & Derek Tyman - *Fear of the Surplus*
29 November 2013 – 12 January 2014

James Clarkson - *Open Studio Residency*
29 November - 24 December 2013
(Exhibition, 10 January - 16 February 2014)

A New Reality Publication Project - *Expanded Display*
29 November 2013 – 12 January 2014

Upcoming:

Simon Lewandowski and Sam Belinfante -
The Reversing Machine
24 January – 28 February 2014

Ongoing:

The Tetley Collection
Changing guest selections from The Tetley archive

Resource Space: Natalie Finnemore – *Untitled (ar-
range, stack, utilise, relax)*
Artist-designed furniture, permanent commission

A New Reality Publication Project - *Artists Inserts*
29 November 2013 – 31 August 2014

ATRIUM GALLERY

Emma Rushton & Derek Tyman

Fear of the Surplus

29 November 2013 – 12 January 2014

For *Fear of the Surplus*, a hand-crafted stage provides a platform for exploring perspectives on work, labour and welfare. The stage will be the setting for a programme of talks by invited speakers including authors, activists, academics, theorists, organisers and campaigners; all of whom will unpick ideas surrounding work – what it is, why and how we do it, its values and its rewards.

Rushton & Tyman's *Fear of the Surplus* refers to those groups, from the unemployed to migrant workers and single mothers, who are either used as scapegoats by those in power, or considered 'surplus to requirements'. The term could also be taken to refer to capital's inability to address the redistribution of wealth and resources generated by all.

With current government rhetoric surrounding work and welfare, and debate around 'zero hours contracts', *Fear of the Surplus* is timely in providing a space where conflicting ideas about labour, work systems and possible alternatives can be voiced and debated.

Artists Emma Rushton and Derek Tyman work collaboratively and are based in Manchester. Detailed listings for the *Fear of the Surplus* Speaker's programme are available on a separate handout.

Work & Labour Film Project

The Tetley is leading on a film and broadcast project with a group of teenagers from The Cupboard youth project in South Leeds, in collaboration with film-maker Bryony Purvis. Exploring young people's views on work and labour, the project takes its inspiration from Rushton & Tyman's *Fear of the Surplus*. Led by the young people, the project includes a live radio broadcast and film presentation at The Tetley in February 2014. In partnership with Health for All, Studio 12 and East Leeds FM. Kindly supported by The Igen Trust.

PROJECT SPACE 2

James Clarkson

Open Studio Residency

29 November – 24 December 2013

(Exhibition: 10 January – 16 February 2014)

During a 5-week residency, James Clarkson will create new sculptural work, utilising objects from the recent and distant past found on site during the Tetley brewery headquarters' renovation. Clarkson's residency will result in an exhibition of work that acknowledges the brewery's social and industrial past.

A testament to the brewery's rise and fall, the work considers the relationship between contemporary art and industrial production, and asks what happens when an object takes on new meaning when removed from its original function and inserted into a new context.

The artist will have 'Open Studio' days every Wednesday and Friday until 24th December where visitors can see work in process and enter into dialogue with the artist. James Clarkson lives and works in Sheffield.

PROJECT SPACE 6/7

A New Reality Publication Project

Expanded Display

29 November – 12 January 2014

As an extended curatorial platform for *A New Reality*, this live publishing project will evolve as participating artists supplement the core publication. From 29 November – 12th January pages and content from the core publication are enlarged into an expanded display.

Both a working text and an archive, content will take the form of bound pages, loose leaves, events and exhibited printed matter; documenting the redevelopment of The Tetley and tracking the progress of *A New Reality* as a nine-month artistic programme.

Designed by Joe Gilmore, the core publication features photography by artist Stephen Iles, texts by Simon Baker (Chetwood Architects) and The Tetley's curatorial team. This on-going project will accumulate through limited edition loose-leaf inserts commissioned from participating artists as *A New Reality* progresses. Curated and Edited by Kerry Harker and Zoë Sawyer.

PROJECT SPACE 1, 3 and 4

The Tetley Collection - Rolling Selections

The Tetley is custodian of an amazing collection of objects, artworks, artefacts and ephemera left on site after the brewery was decommissioned in 2011. These include the oil portraits of the Tetley Directors which hang in the Board Room, silverware, furniture, clocks, 35mm slides, letters, photographs, hand-written daily brewing ledgers, commemorative beers and many other fascinating items.

Currently un-catalogued, over the next few months we will present a series of curated projects which aim to explore and unpack its contents and signal directions for working with it. A series of guest selectors will highlight and respond to objects in the Collection which intrigue or hold special meaning for them.

Guest selectors for this first showing of items from the Collection include: Simon Baker (Director, Chetwoods Architects), Alex Hannay (Art Historian), Kerry Harker (Co-Founder and Director, The Tetley), Dave Lister (former Tetley's employee), Aidan Moesby (Artist), Richard Sanderson (former Tetley's employee), and Zoë Sawyer (Curator, The Tetley).

THE RESOURCE SPACE

Natalie Finnemore: *Untitled (arrange, stack, utilize, relax)*
Permanent Commission

Aiming to support and stimulate intellectual and practical engagement with The Tetley's current artistic programme and wider concerns in contemporary art practice, this space provides an armature for thinking and learning. Regularly programmed by The Tetley, invited guest-curators, artists and visitors are invited to spend time browsing, studying, chatting and making within the space.

Modular, interactive furniture designed by Natalie Finnemore in collaboration with Ben Lyon can be re-configured to create different tessellated patterns and arrangements, suitable for different types of activity, interactions and events. Influenced by Finnemore's ongoing practice, *Untitled (arrange, stack, utilize, relax)* combines a sculptural aesthetic with functionality and a sense of playfulness.

Talks, Events & Workshops

Fear of the Surplus Stage

29 November 2013 – 12 January 2014 - see separate hand-out for detailed Speaker's programme and events.

The Tetley Launch Weekend

Friday 29 November – Sunday 1 December

Led by artists and suitable for all ages, there are a host of stimulating and fun things to do over our opening weekend including creative activities, workshops, talks and special events exploring *A New Reality* and our new home The Tetley.

Natalie Finnemore: Arrange & Stack

Saturday 30 November, 2pm - 2.30pm

The first in a series of events, Natalie Finnemore invites the public to rearrange her modular, interactive furniture. Natalie will lead two more events over the course of *A New Reality* focusing on the different functions referred to within the title of her work.

Open to all (younger children will need assistance from an adult). Dates of future events to be confirmed.

Springboard Saturdays

Every Saturday Afternoon 12 - 4pm

Springboard is a volunteer programme for final year students, graduates and early-career artists who are keen to gain experience in participation and learning activity at The Tetley. Volunteers are given mentoring and professional support to devise and run creative projects over a 6-month period with The Tetley.

Springboard members run drop-in activity or scheduled workshops for families and young people every Saturday afternoon. For more information and bookings go to: www.thetetley.org/springboard-saturdays

Special Events & Courses

Tiny Tetley: 'Mark, Move, Imagine, Explore'

with artist Bryony Pritchard

Thursday 12 December, 11-12.30pm and 1-2.30pm

An interactive session for families with babies and very young children combining mark-making and movement, through creative play and exploration.

Both sessions are drop-in but numbers are limited. £3 per child and £2 per additional child.

Working Words: A Creative Writing Taster Session

with writer Becky Cherriman

Sunday 15 December, 12 – 4pm

Taking inspiration from The Tetley Building and the *Fear of the Surplus* the session will explore attitudes to labour, to scapegoats and to 'the surplus'. Participants will experiment with a variety of writing forms including autobiography, protest poetry, free writing and fiction.

Suitable for beginners. Advanced booking required. £15 per person.

Working Words II: A 6-week Creative Writing Course

with writer Becky Cherriman

Every Thursday 23 January – 27 February 2014

6.30- 8.30pm

Using the exhibitions and the building as a stimulus, the course explore a range of forms from poetry to short stories and autobiographical prose.

Open to beginners and more experienced writers. Advanced booking required. £60 per person.

For more information on events and bookings visit:
www.thetetley.org/whats-on/events

The Tetley – A new centre for contemporary art and learning

Hunslet Road, Leeds, LS10 1JQ

Open Daily/Free Entry

www.thetetley.org / Tel: 07930 236383/ @The_Tetley/ [facebook.com/ TheTetleyLeeds](https://www.facebook.com/TheTetleyLeeds)

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